

Wechselspiele

# Trauriger Walzer

(2014)

Lento

Nicolas Evertsbusch

Musical score for measures 1-8. The piece is in 3/4 time. The right hand plays a series of chords, and the left hand plays a bass line. The first measure is marked with a piano (*p*) dynamic. Pedal markings are present below the bass line.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ simile

9

Musical score for measures 9-16. The right hand continues with chords, and the left hand plays a bass line. Pedal markings are present below the bass line.

17 L.H.\*

L.H.

L.H.

L.H.

Musical score for measures 17-24. The right hand plays chords, and the left hand plays a bass line. The first measure is marked with a mezzo-forte (*mf*) dynamic. Pedal markings are present below the bass line.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

25 L.H.

L.H.

L.H.

L.H. poco rit.

Musical score for measures 25-32. The right hand plays chords, and the left hand plays a bass line. The last measure is marked with a *poco rit.* dynamic. Pedal markings are present below the bass line.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

33 a tempo

Musical score for measures 33-40. The right hand plays chords, and the left hand plays a bass line. The first measure is marked with a piano (*p*) dynamic. Pedal markings are present below the bass line.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ simile

\* L.H. = Linke Hand

## Wechselspiele

41

Musical score for measures 41-46. The score is in G major and 4/4 time. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The left hand plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes in the left hand are beamed together in pairs: (G3, A3), (B3, C4), (D4, E4), (F4, G4). The piece ends with a fermata over the final G4 note.

47

**poco a poco rit. et dim.**

Musical score for measures 47-52. The score is in G major and 4/4 time. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The left hand plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The notes in the left hand are beamed together in pairs: (G3, A3), (B3, C4), (D4, E4), (F4, G4). The piece ends with a fermata over the final G4 note.

*Red.* \_\_\_\_\_

Copyright: Nicolas Evertsbusch 2014, GEMA Werk-Nr. 24453063  
Legal, kostenloser Download nur auf [www.nicolas-evertsbusch.de](http://www.nicolas-evertsbusch.de)

*Wechselspiele* ist eine Sammlung von Klavierkompositionen von Nicolas Evertsbusch, bei denen die Hände immer abwechselnd spielen, nie gleichzeitig Töne anschlagen.