



A, E, I, O, U & Du

Gefördert durch ein Künstlerstipendium
im Rahmen der NRW-Corona-Hilfen

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



Für meine Gesangslehrerin Susanne John
Als Alma stand am Almabhang
(2021)

Andante amoroso

Text und Musik: **Nicolas Evertsbusch**

Stimme

Klavier

p

Als Al-ma stand am Alm-ab-hang, sah

6

Al-ma da manchGras-halm lang. Da kam am Pfad lang A - bra - ham,

10

A - bra - ham sah Al - ma an, Al - ma sah an_ A - bra-ham,

14

da A - bra-ham band Gras-halm zart an Al - mas Hand,

This system contains measures 14 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

da Al - ma band Gras - halm zart an

This system contains measures 18 through 20. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains the same rhythmic pattern.

21

A - bra hams Hand.

rit.

This system contains measures 21 through 23. The vocal line concludes with the lyrics "A - bra hams Hand." The piano accompaniment continues, with a "rit." (ritardando) marking appearing in measure 23. The system ends with a double bar line.