



A, E, I, O, U & Du

Gefördert durch ein Künstlerstipendium
im Rahmen der NRW-Corona-Hilfen

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



Für meine Gesangslehrerin Susanne John
Als Alma stand am Almabhang
(2021)

Andante amoroso

Text und Musik: **Nicolas Evertsbusch**

Stimme

Klavier

p

Als Al-ma stand am Alm-ab-hang, sah

6

Al-ma da manchGras-halm lang. Da kam am Pfad lang A - bra - ham,

10

A - bra - ham sah Al - ma an, Al - ma sah an_ A - bra-ham,

14

da A - bra-ham band Gras-halm zart an Al - mas Hand,

The musical score for measures 14-17 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "da A - bra-ham band Gras-halm zart an Al - mas Hand,". The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

18

da Al - ma band Gras - halm zart an

The musical score for measures 18-20 continues the vocal line and piano accompaniment. The lyrics are: "da Al - ma band Gras - halm zart an". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

21

A - bra hams Hand.

rit.

The musical score for measures 21-23 concludes the piece. The vocal line ends with the lyrics "A - bra hams Hand." and a final note. The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a simple bass line. The piece ends with a double bar line and a fermata over the final notes. The word "rit." is written below the piano part in the final measure.