



A, E, I, O, U & Du

Gefördert durch ein Künstlerstipendium  
im Rahmen der NRW-Corona-Hilfen

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



Für Ingrid und Joachim  
**Ingrids Lieblingsiltis**  
(2021)

Amabile e humoroso

Text und Musik: **Nicolas Evertsbusch**

Stimme

Klavier

*p*

Tief in die Wild-nis lief Ing-rids Il - tis.

Detailed description: This system shows the first four measures of the piece. The voice part (Stimme) is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, then enters with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, and E4. The piano accompaniment (Klavier) is in a grand staff with a key signature of one sharp and a 4/4 time signature. The right hand (RH) plays a series of chords, primarily triads and dyads, with some grace notes. The left hand (LH) plays a simple bass line with quarter notes. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

5

In-grids Il-tis lief in die Wild-nis tief. Schließ-lich ihr blieb, mit Il-tis in-nig lieb, dies

Detailed description: This system covers measures 5 through 8. The voice part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. It then has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment continues with similar chordal textures and a steady bass line.

9

Bild - nis, dies Bild - nis mit In-grids Lieb-lings-il - tis, dies Bild - nis, dies Bild - nis mit

Detailed description: This system covers measures 9 through 12. The voice part has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. It then has quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The piano accompaniment continues with the same rhythmic and harmonic patterns.

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with the lyrics "In-grids Lieb-lings-il - tis." written below it. The middle and bottom staves are a piano accompaniment, with the right hand in G major and the left hand in G major. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score ends with a double bar line.

"A, E, I, O, U & Du" ist eine Sammlung von Liedern von Nicolas Evertsbusch zum Lernen und Üben der Vokale. Weitere Noten, Infos und Termine auf [www.nicolas-evertsbusch.de](http://www.nicolas-evertsbusch.de)